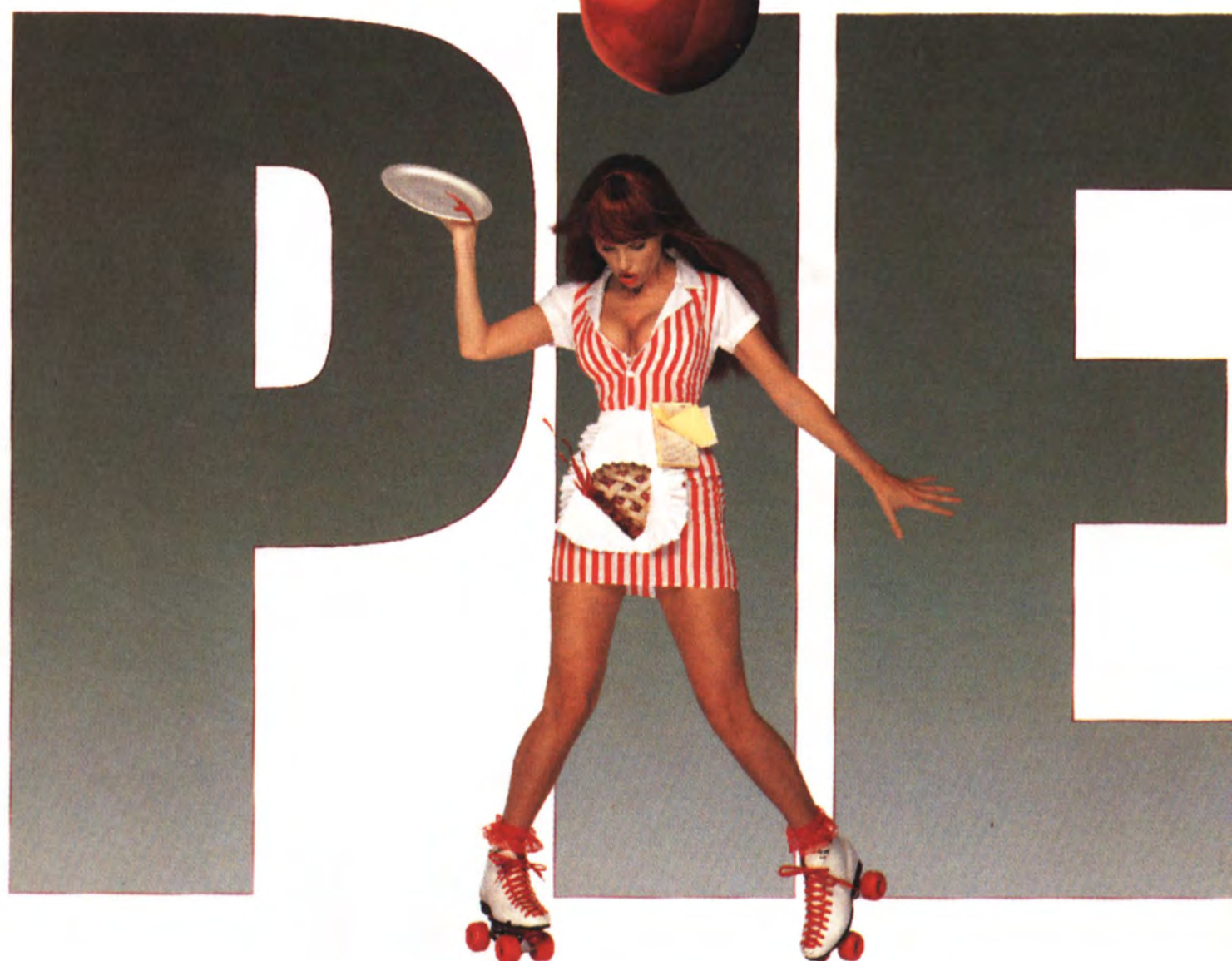


CBS/SONY SONGS

WARRANT CHERRY



VIRGIN SONGS INC.

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WARRANT

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CHERRY PIE

いけないチェリーパイ

Words and Music by J.Lane, J.Cagle, J.Dixon, S.Chamberlain and E.Turner

N.C.

A C D E

Vocal

Ah Dirty rotten filthy stinking

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

F G N.C. B E G A C D

Vocal

She's my cher-ry pie cool drink of wa-ter such a sweet sur-prise

E.G. 1

TAB

E.G. 2

TAB

Perc.

Belled Tambourine

Percussion

E.B.

TAB

Drums

E G D A E

Vocal
tastes so good make a grown man cry sweet cher-ry pie— yeah

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E G/A E G A

Vocal
Wow ha, ha, ha Well,

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

[C] E D A

(swing - in')

Vocal
swing-in' on the front porch swing-in' on the lawn swing-in' where we want 'cause there ain't no-bod-y home_

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E left right D A
(swing all night)

Vocal
swing-in' to the left and swing-in' to the right if I think a-bout base-ball I'll swing all night yea_

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E G A E

(Swing-in')

Vocal
 yeah yeah ooh Swing-in' in the liv-ing room_swing-in' in the kitch-en

E.G. 1
 M rM1 M M Q.C
 M rM1 M M Q.C

TAB
 0 7 0 0 5 0 4 0 5 5
 0 7 0 0 5 0 5 4 7 3 5

E.G. 2
 M rM1 M M Q.C
 M rM1 M M Q.C

TAB
 0 7 0 0 5 0 4 0 5 5
 0 7 0 0 5 0 5 4 7 3 5

Perc.

E.B.
 TAB
 0 0 0 0 0 0 5 4 2 3 5

Drums

E D A E

(too bus-y bitch-in')

Vocal
 most folks don't cause they're too bus-y bitch-in' swing-in' in there 'cause she want-ed me to feed her so I

E.G. 1
 P P

TAB
 2 0 7 5 5 7 5 7 5 7

E.G. 2
 P P

TAB
 2 0 7 5 5 7 5 7 5 7

Perc.

E.B.
 TAB
 0 0 0 0 0 0 0 0 0 0

Drums

E D A D A C D E
 she licked the beat-er
 mixed up the but-ter and I scream you scream we all scream for her

E G. 1
 TAB
 E G. 2
 TAB
 Perc.
 E. B.
 TAB
 Drums

F G E G A C D
 don't e-ven try 'cause you can't ig-nore-her She's my cher-ry pie— cool drink of wa-ter such a sweet sur-prise—

E. G. 1
 TAB
 E. G. 2
 TAB
 Perc. Belled Tambourine
 Percussion
 E. B.
 TAB
 Drums

E G D A Asus4 A E G

Vocal
tastes so good make a grown man cry sweet cher - ry pie__ oh yea She's my cher - ry pie__ put a

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

A C D E G 1. D A

Vocal
smile on your face ten miles wide__ looks so good bring a tear to your eye sweet cher - ry pie__ yea

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

[F] E (Swing-in')

Vocal: Swing-in' to the drums swing-in' to gui-tar swing-in' to the bass in the back of my car

D (back of my car) **A**

E.G. 1

TAB

E.G. 2

TAB

Perc. Hand Clap Foot

E.B.

TAB

Drums

E **D** (ooh) **A** (ah)

Vocal: ain't got mon-ey ain't got no gas but we'll get where we're go-in' if we swing real fast

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

G D A

Vocal
sweet cher - ry pie yea pie

E. G. 1

TAB

E. G. 2

TAB

Perc.

E. B.

TAB

Drums

G B A E/G# B

Vocal
yea All night long (swing it!)

E. G. 1

TAB

E. G. 2

TAB

Perc.

E. B.

TAB

Drums

Ph Port.cho P cho D P

B A E/G# [H] A D C

Vocal
hey, hey— wow—

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

A C D E (Swing-in')

Vocal
Swing-in' in the bath-room swing-in' on the floor

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E D A E

Vocal
swing-in' so hard we for-got to look the door— in walks her dad - dy stand -in' six foot four he said you

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E J A C

Vocal
ain't gon - na swing with my daugh - ter no more She's my cher - ry pie—

E.G. 1

TAB

E.G. 2

TAB

Perc.
Finger Belled Tambourine Percussion

E.B.

TAB

Drums

D F G A C

Vocal
cool drink of wa-ter such a sweet sur - prise — tastes so good make a grown man cry

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

C G D Dsus4 D A C D F G

Vocal
sweet cher - ry pie — oh, yea She's my cher - ry pie — put a smile on your face ten miles wide —

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Perc.

E.B.

TAB

Drums

A C G D Dsus4 D C G D

Vocal
looks so good bring a tear to your eye sweet cher-ry pie— sweet cher-ry pie—

E.G. 1
TAB
Pick Portament

E.G. 2
TAB
Pick Portament

Perc.

E.B.
TAB
0 0 3 3 2 0 3 3 5 5 12 12 11 5 5 7 5 7 8

Drums

F G F G E (Swing it!)

Vocal
— yea — hum — Swing it!

E.G. 1
TAB
3 3 10 10 12 10 0 0 0 5 0 4 0 5

E.G. 2
TAB
3 3 10 10 12 10 0 0 0 5 0 4 0 5

Perc.

E.B.
TAB
1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3 0 7 0 0 5 0 4 0 5

Drums

UNCLE TOM'S CABIN

アンクル・トムズ・キャビン

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

A Acoustic Guitar Solo

A. G.

A. G.

A. G.

A. G.

A. G.

[B] Tempo Change

Am7

Cadd9

Dadd11

1.

Am7

Cadd9

Dadd11

Vocal

A. G.

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

Acoustic Gt.

Banjo

1x tacet

4th string = D

Am7 Cadd9 G/B G

1

[C]

Am7

Cadd9

Dadd11

Vocal

A. G.

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

Hu

Just for the re - cord let's

Soon as they were gone me &

Dadd11 Am7 Cadd9 Dadd11

Vocal
get the sto - ry straight me and Un - cle Tom were fish - in' it was get - tin' pret - ty late
Tom got down pray - in' re - al hard that we would - n't make a sound

A. G.

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

Am7 Cadd9 Dadd11 Am7 Cadd9 G/B

Vocal
out on a cy - press limb a - bove the wish - in' well where they say it got no bot - tom say it
run - nin' through the woods back to Un - cle Tom's shack where the full moon shines through the

A. G.

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

G **D** **Em** **G** **A**

Vocal
 take you down to Hell — } O - ver in the bush - es and — off to the right come
 roof tile cracks — } They did - n't see me and Tom in the tree the
 Oh my Got Tom who are we gon - na tell the

E.G. 1
 A.G.
 TAB
 E.G. 2
 TAB

Other Inst.

E.B.
 TAB

Drums
 (D.S.time)

Em **D** **Em**

Vocal
 two men talk - in' in the pale moon - light — Sheriff John Bra - dy and —
 nei - ther one be - liev - in' what the oth - er could see — tossed in the bod - ies let' - em
 sher - iff he be - longs in a pris - on cell — Keep your mouth shut that's what

E.G. 1
 TAB
 E.G. 2
 TAB

Other Inst.

E.B.
 TAB

Drums

Em C G D A

Vocal

I know a se-cret that I just can't tell

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

2

F C G D G C Em D to 2

Vocal

I know a se-cret down at Un-cle Tom's Cab-in I know a se-cret that I just can't tell

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

D.S.time tacet

23

C/D G/D D A E

Vocal

I know a se-cret down at Un-cle Tom's Cab-in — know who put the bod-ies in the wish - in' well wow—

E. G. 1

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

G A

Vocal

—

E. G. 1

TAB

E. G. 2

TAB

Other Inst.

E. B.

TAB

Drums

A D E A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

D C# C A G# G [H] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

C C# D C# C A Am7 Cadd9 Dadd11 Am7 Cadd9 Dadd11

Vocal

E.G. 1 A.G.

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

Dadd11

Coda 1 D A

Vocal

Yeah —

wan - na wind up in the wish - in' well too —

E.G. 1 A.G.

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

D.S. 1 to [C]

D.S. 2 to [F]

Coda 2

Chords: C/D G/D D C/D G/D D

Vocal: I know a se-cret down at Un-cle Tom's Cab-in (oh)yea

E.G. 1: [Guitar 1]

TAB: [Guitar 1]

E.G. 2: [Guitar 2]

TAB: [Guitar 2]

Other Inst.: [Other Instruments]

E.B.: [Bass]

TAB: [Bass]

Drums: [Drums]

Chords: G C Em D C/D G/D D

Vocal: I know a se-cret that I just can't tell oh

E.G. 1: [Guitar 1]

TAB: [Guitar 1]

E.G. 2: [Guitar 2]

TAB: [Guitar 2]

Other Inst.: [Other Instruments]

E.B.: [Bass]

TAB: [Bass]

Drums: [Drums]

C/D G/D D A

Vocal
 I know a se-cret down at Un-cle Tom's Cab-in ____ know who put the bod-ies, know who put the bod-ies ____ in the

E. G. 1
TAB

E. G. 2
TAB

Other Inst.

E. B.
TAB

Drums

[1] Em7 Gadd9 Aadd11 rit. Em7

Vocal
 wish-in' well ____ oh ____ yeah ____ La cha cha cha cha

A. G.
 Acoustic Gt. → Q.C.
TAB

E. G. 2
 Q.C.
TAB

Other Inst.
 Blues Harp (Banjo) Tr.

E. B.
TAB

Drums

I SAW RED

アイ・ソウ・レッド

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] Cadd9 Em7 D Cadd9

Vocal: Ooh ooh yeah

E.G. 1: 1x tacet

TAB: Cadd9 Em7 D Cadd9

E.G. 2: Clear Tone, Arpeggio

TAB: Clear Tone, Arpeggio

Kb: Piano

E.B.: 2x

TAB: 2x 1x tacet

Drums: 2x

[B] G D/F# Em7 D C

Vocal: Oo it must be mag - ic how in - side your eyes I see my des - ti - ny
Eve - ry - day I wake up I thank God that you are still a part of me We

E.G. 1.2

TAB: G D/F# Em7 D C

Kb: G D/F# Em7 D C

E.B.: G D/F# Em7 D C

TAB: G D/F# Em7 D C

Drums: G D/F# Em7 D C

G D/F# Em7 D C

Vocal

Eve - ry time we kiss I feel you breathe your love so deep in-side of me If the moon
 O - pened up the door to which so man-y peo - ple nev-er find the key

E.G. 1, 2

TAB

Kb.

E.B.

TAB

Drums

C Em7 A C G

Vocal

and stars should fall they'd be eas - y to re-place I would
 And if the sun should e - ver fail to send its light we will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

L.H. (va) bassa

Em7 A C G D Em7 G/B

Vocal

lift you up to heav-en and you would take their place Then I saw
 burn a thou- sand can- dles and make eve- ry- thing al- right Then I saw
 I saw

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

(2x)

(Clear Tone)

D C Em7 G/B D

Vocal

red when I o - pened up the door I saw red Heart just
 red when I o - pened up the door I saw red Heart just
 red when I o - pened up the door I saw red My heart just

E.G. 1

TAB

D.S.time

E.G. 2

TAB

P H

P H

Kb.

E.B.

TAB

Drums

C Em A C Em7

Vocal

spilled on to the floor and I did-n't need to see his face
 spilled on to the floor and I did-n't need to see his face
 spilled on to the floor hum I did-n't need to see his face

E.G. 1

D.S.time

TAB

D.S.time

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A C D

Vocal

oh I saw yours I saw red then I closed the door
 I saw yours I saw red then I closed the door
 I saw yours I saw red then I closed the door

E.G. 1

D.S.time only, Arpeggio

TAB

D.S.time only, Arpeggio

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G C D E C

I don't think I'm gon - na love you a - ny - more -
 I don't think I'm gon - na love you a - ny - more -
 I don't think I'm gon - na love you a - ny - more -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

Arpeggio

Vocal

Em D to C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va

M

M

(Clear Tone, Arpeggio)

(Clear Tone, Arpeggio)

D C N.C. G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

D.S. to [D]

Cadd9 rit.

Vocal

Oo it must be mag - ic

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Clear Tone, Arpeggio)

(Clear Tone, Arpeggio)

BED OF ROSES

ベッド・オブ・ローズ

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain, E.Turner and B.Hill

Chords: D [A] D Cadd9/E Cadd9 1. G/B G D

Vocal

E. G. 1

TAB

A. G.

TAB

Kb.

E. B.

TAB

Drums

Acoustic Gt. Arpeggio

1x tacet

2. G/B G D [B] C/D E/D D Cadd9

Vocal

E. G. 1

TAB

E. G. 2

A. G.

TAB

Kb.

E. B.

TAB

Drums

Woo... yeah...

H P

6 10 12 10 15

Cadd9 **D** **C** **C/D** **D/E** **D**

Vocal: yeah— On a dead-end street— in a dead-end town—
She comes home late ev - ery night

E.G. 1: M M M M

TAB: 3 0 2 0 9 0 4 0 0 0

E.G. 2: cho g

TAB: 15 14 14 14

Kb.: 1x tacet gva

E.B.: g g

TAB: 3 5 5 5 5 5 5

Drums: o

D **C** **G** **D** **C/D**

Vocal: there's a mo - tel that I call home— Just a few small hopes—
I can hear her walk in' down my hall— She don't talk on the phone—

E.G. 1: M Arpeggio M

TAB: 2 0 3 3 2 0 2 2 0 0 0 0

E.G. 2: Arpeggio

TAB: 5 5 3 4 4 3 3

Kb.: p

E.B.: 5 5 6 3 3 0 1 2 3 2 3 5 5

Drums: o

C/D E/D D C G

Vocal

and a few small dreams are all that place is rest - ing on
 — too much when she does I hear it though my wall

E.G. 1

(M) M M M Arpeggio

TAB

E.G. 2

Arpeggio

TAB

Kb.

E.B.

TAB

Drums

D C/D D C

Vocal

De - si - ree lives two doors down she's been there for way too long
 De - si - ree don't have man-y friends oh no (at) least not mon-y good

E.G. 1

M M M M

TAB

E.G. 2

Arpeggio

TAB

Kb.

E.B.

TAB

Drums

C G D C/D

Vocal

oh_ yeah — Some time when she's feel - in' down you know my but
 I may be just on or - di-na - ry man —

E.G. 1

(Arpeggio)

M

TAB

(Arpeggio)

M

E.G. 2

(Arpeggio)

(Arpeggio)

TAB

Kb.

E.B.

TAB

Drums

Cadd9 G $\frac{1}{2}$ G

Vocal

hope she hears this song of ros 1x.2x.) - es
 least I'm Some - one to lean on a bed of ros D.S.) - es

E.G. 1

M

M

TAB

M

M

E.G. 2

A.G.

Acoustic Gt.

D.S.time only (sua)

g

Acoustic Gt.

D.S.time only

g

TAB

Kb.

E.B.

S

TAB

S

Drums

D A G D/F# G

Vocal

not be - neath some mo - tel light On a bed of ros - es
 not be - neath some mo - tel light On a bed of ros - es }

E. G. 1

TAB

A. G.

TAB

Kb.

E. B.

TAB

Drums

G Cadd9 to 1 G/B to 2 C A D

Vocal

m she de - serves to sleep to - night she de - serves to sleep to - night

E. G. 1

TAB

A. G.

TAB

Kb.

E. B.

TAB

Drums

Arpeggio

Arpeggio

(Acoustic Gt.)

(Acoustic Gt.)

D.S. 1 time

D.S. 1 time

[E] Bm A E/G# D E

Vocal: to - night to - night to - night to
to - night

E.G. 1: M M M g

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 2 4 2 2 7 9

E.G. 2: (g)

TAB: 4 2 2 0 5 2

Kb.

E.B. g g g

TAB: 2 2 7 5 5 4 4 7 0 4 2 2 0 2

Drums

Vocal: Bm A G F D/F# A
to - night to - night to - night to - night woo

E.G. 1: M M

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 0

E.G. 2: cho g g g P H

TAB: 12 12 14 14 14 13 12 11 11 11 12 9 11 0 8

Kb.

E.B. g

TAB: 2 2 7 5 5 3 3 3 3 3 3 2 2 2 2 2 2 0

Drums

A **G** **D/F#** **A** **G**

Vocal: yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

gva

cho

U D

P P P

P P P

G **D/F#** **A/C#** **G**

Vocal: Wo a bed of ro-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho cho cho H cho

P P S H H S H

14 16 14 12 14 14 12 14 16 14 16 16 14 16 16 14 17 14 17 17

17 17 17

D.S. 1 to **D**

⊕ Coda 1

Cadd9 G/B

Vocal

On a bed of ro-

E.G. 1

TAB

2 0 3 3 3 7

E.G. 2

A.G.

TAB

Kb.

E.B.

TAB

3 3 3 3 7 3

Drums

D.S. 2 to D

⦿ Coda 2

Coda 2

G **D** **Cadd9/E**

serve to sleep to-night

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

3 0 3 2 3 2

0 2 0 2 3 2

The musical score for "Cuddly Thing" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent, with a few notes in the first measure. The second staff is for the E.G. 1 (Electric Guitar 1) and TAB (Tabel) lines. The E.G. 1 line shows a series of chords and a melodic line in the key of D major. The TAB line shows the corresponding fret numbers for the guitar. The third staff is for the E.G. 2 (Electric Guitar 2) and TAB lines. The E.G. 2 line shows a melodic line in the key of D major, with a solo section in the third measure. The TAB line shows the corresponding fret numbers for the guitar. The fourth staff is for the Kb. (Keyboard) line, which is mostly silent. The fifth staff is for the E.B. (Electric Bass) and TAB lines. The E.B. line shows a melodic line in the key of D major, with a solo section in the third measure. The TAB line shows the corresponding fret numbers for the bass. The sixth staff is for the Drums line, which is mostly silent.

C/D E/D D C G/B D C/D E/D D

Vocal

E.G. 1

(M) M Arpeggio

TAB

Simile 4 bars

E.G. 2

Arpeggio M

TAB

Arpeggio M

Kb.

E.B.

TAB

Drums

D C G/B D C/D E/D D

Vocal

on a bed of ro - es

Wow_____ On a dead-end street_____ in a dead-end town

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Arpeggio

Arpeggio

TAB

Simile 4 bars

TAB

Simile 4 bars

Kb.

Simile 4 bars

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

D C G/B D C/D E/D D

Vocal
 there's a place that I call home yeah I

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 Simile 4 bars

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

D C G/B D C/D D

Vocal
 call home m on a bed of roses yeah oh I call home

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars
 E.Gt. 3 H.C Port. D H Arm

TAB
 E.Gt. 3 H.C Port. D H Arm

Kb.
 Simile 4 bars

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Vocal D C G/B D C/D D

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal D C G/B D C D

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out

シア・フィールズ・グッド・トゥ・ミー ~~~~~

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain, E.Turner, D.Stag and J.B.Frank

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[B] **A** **D** **A** **G** **A**

Vocal
 - sie oh Su - sie come on & let me in there's
 You think I'm out - ra - geous you think I'm in - sane but

E. G. 1
 TAB
 M M

E. G. 2
 TAB
 M M

E. B
 TAB

Drums

Vocal
 love in the air love on my mind love in the pores of my skin
 ev - ery - thing I'm do - in' to-night but I'm do - in' it scream - in' your name Su -

E. G. 1
 TAB
 M M

E. G. 2
 TAB
 Simile 4 bars

E. B
 TAB
 12 12 12 12 12 12 0

Drums

A **D** **A** **G** **A**

Vocal
 Worked real hard all week long — kept on sing-in' the same damn song —
 sie oh Su - sie o - pen up the door — we

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

A **D** **A** **D/F#**

Vocal
 one for the mon-ey two for the show paid on Fri-day and I'm read-y to go —
 won't be a-ble to walk to - mor - row so we might as well do it some more — Yeh —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M & g with harm.

M & g with harm.

[C] D/F# **G** **A** **D/F#**

Vocal

If I'm wrong or if I'm right
If I'm wrong or if I'm right

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D/F# **G** **D** **Dsus4** **D** **D/F#**

Vocal

I don't give a damn to night
I don't give a damn to night

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E.Gt. 3 **1x only** **8va** **1H.C.**

E.Gt. 3 **1x only** **1H.C.**

D/F#

G

A

E

Vocal

You bring out the worst in me
You bring out the worst in me

Oh Yeah oh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

(Ph) cho M (Ph) M (Ph) cho D (Ph) cho D

S M M cho D

S S

Vocal

It might be bad but (sure feels good) sure feels good to me
It might be bad but

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

1.

A

Vocal

(sure feels good) sure feels good to me ————— yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2. D Bm D E Bm

g M

g M

8va

14 10 10 12 14 10 9 10 9 10 9 12 9

5 6 5 6 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Vocal

Bm A Bm E Bm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Ph) cho S S M S

(Ph) cho S S M S

7 10 7 10 9 7 5 5 7 5 2 2 4 6 7 10 8 7 9 7 6 9 7 9 7 10 9 7

2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

E **F** **A**

Vocal

Woh —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **C** **D** **A**

Vocal

Ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

harm. gva

harm.

Arm

Arm

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "Well If I wrong or If I right". The second staff is for the Electric Guitar 1 (E.G. 1), featuring a melodic line with a guitar tablature (TAB) below it. The third staff is for the Electric Guitar 2 (E.G. 2), featuring a melodic line with a guitar tablature (TAB) below it. The fourth staff is for the Electric Bass (E.B.), featuring a melodic line with a guitar tablature (TAB) below it. The bottom staff is for the Drums, featuring a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts include specific fret numbers and techniques like "Arm D. & return". The bass part includes a complex rhythmic pattern with many eighth notes. The drum part includes a variety of drum symbols and rests.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D/F#

A

G

I don't give

G **D** **Dsus4** **D** **D/F#** **G** **A**

Vocal
 — a damn — to-night — yeah You bring out — the beast in me —

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Vocal
 — yeah It might be dirt-y and it might be bad but it

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

D **A** **H** **D** **A**

Vocal: (sure feels) sure feels good to me Yeah

E.G. 1: *g* *harm. gva* *Arm* *harm. gva*

TAB: *g* *harm.* *Arm* *harm.*

E.G. 2: *g* *harm.* *Arm* *harm.*

TAB: *g* *harm.* *Arm* *harm.*

E.B: *g* *harm.* *Arm* *harm.*

TAB: *g* *harm.* *Arm* *harm.*

Drums: *g* *harm.* *Arm* *harm.*

A **G** **A**

Vocal: Ah sure feels good to me Wah

E.G. 1: *g* *harm. gva* *Arm* *harm. gva*

TAB: *g* *harm.* *Arm* *harm.*

E.G. 2: *g* *harm.* *Arm* *harm.*

TAB: *g* *harm.* *Arm* *harm.*

E.B: *g* *harm.* *Arm* *harm.*

TAB: *g* *harm.* *Arm* *harm.*

Drums: *g* *harm.* *Arm* *harm.*

D **Dsus4** 1. **D** **A** 2. **Dsus4** **D** **A**

Vocal
 couldn't be-lieve my eyes
 that I would prob-a-bly die
 in' to the left and the right
 Skirts—
 Now I'm a Fresh—

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 D.S.time

E.B.
 TAB

Drums

C **A** **G** **Dsus4** **D**

Vocal
 — of out of Luck-en-bach Tex-as as I didn't ex-pect that pair—
 lov-er not a had fight-er one thing on their like I'm gon-na have to fight to keep from los-in' my mind—

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 2x

E.B.
 TAB

Drums

1. D A 2. D E D E A/C# E

Vocal

Both — mind mind — } I nev-er had two — wom-en be-fore — but I'm an

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

o - pen mind-ed per-son so ba - by lock — that door —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2 D.S. 2 time

G D A G D E G

(love in ster - e - o)

Vocal: We love in ster - e - o it's love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G to 2 D C# B to 1

ster - e - o Woo how can an - y - thing feel so good

Vocal: E ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1 E

Vocal
 E A
 Lov- it's love in ster - e - o

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

D.S. 1 to B

F E A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E B E A E

1.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: P, M, H, C, D, Ph, (Ph), (2x tacet), (1H.C cho), 1HU, L.H. (ava bass), (1x tacet)

E D E E D

2.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: P, M, cho, M, H, U, (ava), 8va, 1H.C, M, 19, 19, 18

D A G A

Vocal: Hoh — hoo —

E.G. 1: M S S M S

TAB: 2 0 4 0 5 0 3 4 3 5 2 4 0 5 0 3

E.G. 2: P P S cho D P H (gva) harm. gva Arm return Arm

TAB: 17 18 19 18 17 15 17 15 12 15 15 15 15 12 15 12 0 0 5 5 5 5

Kb.

E.B.

TAB: 5

Drums

A G D A

Vocal: yeah ah —

E.G. 1: S S S S

TAB: 4 3 0 2 2 4 0 3 4 3 4 6 5 2 4 0 8 3

E.G. 2: 5

TAB: 5 0 3 0 0 9 10 11 11 11 14 12 14 14 14 14 14 19

Kb.

E.B.

TAB: 3 3 0 0 9 10 11 11 11 14 12 14 14 14 14 14 19

Drums

Dsus4 **D** Love

Coda 2 **G D A G D** **E**

Vocal
time — woo — ster - e - o — it's love —

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

D.S. 2 to E

Vocal
(fu fu fu —) it's love in — ster - e - o — it's love —

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

E **G** **D** **C#** **B**

ster e o it's love in — ster - e - o — Woo — how can

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **E**

an - y-thing feel — so good — ah ah

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E A

Vocal

ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D11 C F# G G# A

Vocal

it's love in ster - e - o

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

BLIND FAITH

ブラインド・フェイス

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] Em Cadd9 G D/F# Em Cadd9 G D/F# D

Vocal

Acoustic Gt.

A.G.

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[B] Em Cadd9 G D/F# Em Cadd9 G D/F#

Vocal

Dar - lin' I know you're sleep-in' but there's some-thing I've just got to say
Your eyes keep things well hid-den just a hint of what you're hold-ing in-side

A.G.

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

1x tacet

Em Cadd9 G D/F# Em Cadd9 G D/F#

Vocal

Won-der if you'll hear me while you're dream-in' make a life - time out of ev - er - y - day
 And the first day that I met you I con-sid- er the first day of my life

A.G.

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

[C] A7sus4 1x tacet / ooh G6/B Cadd9 wah [D] G D

Vocal

Thanks to you now I know all my dreams can come true Blind faith in you

A.G.

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

(1x tacet)

5 4 2 5 5 4 2 0

2x

Cadd9 D G D/F# to C Cadd9 D

Vocal: oh yeah I got blind faith in you oh yea

A. G.

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

2. Cadd9 D [E] Em D/F# G Cadd9 A7sus4 Ah

Vocal: oh yea And I'm not sure I deserve a wo-man so true but I love

A. G.

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Em G D **G Cadd9** **D**

Vocal
 You and faith — be-side — me (when) I'm feel-in' strong-er eve - ry - day —

E.G. 1
 cho S cho (gva)

TAB
 17-17 17-15-17 15-17 15 15-15-13 13 15 15 15

E.G. 2
 M M M M

TAB
 0 0 0 3 2 3 3 3 3 3 5 4 2 5 5 4 2 0

Kb.

E.B.

TAB
 0 0 0 3 0 0 2 2 3 3 3 3 3 3 5 4 2 5 5 4 2 0

Drums

Coda **Cadd9 D H G D Cadd9 D D.S. to D**

Vocal
 — it's true — oh — yea — Blind — faith in you — oh yea — I got

A.G.

TAB

E.G. 2

TAB

Kb.

E.B.

TAB
 3 3 3 0 0 0 2 3 3 3 5 5 5 3 3 2 5 4 2 5 5 4 2 0

Drums

G D/F# Cadd9 D [I] Em D/F# G Cadd9

Vocal
 blind — faith — in you — And I'm not sure — I de-serve — a wo-man so true —

A. G.
 TAB

E. G. 2
 TAB

Kb.

E. B.
 TAB

Drums

A7sus4 Cadd9 [J] Em Cadd9 G D/F# D

Vocal
 but I love — that you think I do —

A. G.
 TAB

E. G. 2
 TAB

Kb.

E. B.
 TAB

Drums

(Acoustic Gt.)

SONG AND DANCE MAN

ソング・アンド・ダンス・マン

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] A7sus4 Cadd9 Gmaj7

Vocal: Woo yeah

E.G. 1: Arpeggio

TAB: 0 2 0 3 0 2 0 3 0 0 0 3 0 0 1 0 3 0 0 3 0 0 2 0 3 0 0 2 0 3

E.G. 2: Arpeggio

TAB: 0 2 0 3 0 2 0 3 0 0 0 3 0 0 1 0 3 0 0 3 0 0 2 0 3 0 0 2 0 3

Kb.:

E.B.:

TAB: 5 3 5 5 3

Drums:

1. A7 D/A G

2. Gmaj7 G [B] A7sus4 Cadd9 Gmaj7 A7 D/F# G/D

Vocal: Last night I felt a wind Of change blow through me

E.G. 1:

TAB: 0 2 0 3 0 2 0 3 0 0 0 3 0 0 1 0 3 0 0 3 0 0 2 0 3 0 0 2 0 3

E.G. 2:

TAB: 0 2 0 3 0 2 0 3 0 0 0 3 0 0 1 0 3 0 0 3 0 0 2 0 3 0 0 2 0 3

Kb.:

E.B.:

TAB: 3 2 3 5 3 5 2 3

Drums:

A7sus4 Cadd9 Gmaj7 A7 D/F# G/D

Vocal

It spoke of a mil - lion things Be - fore I die I should see

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

S1 C Dadd9 Cadd9 A7sus4 D/F# G

Vocal

O - pen up your eyes O - pen my eyes

Life is poe - try in mo - - tion Life is poe - try in mo - - tion

E. G. 1

TAB

E. G. 2

TAB

D.S. 1 time only

Chorus

E. B.

TAB

Drums

D.S. 1 time

D.S. 1 time

1x tacet

Dadd9 Cadd9 F G A

Vocal
Late for the o - pen sky I'll be O - K as soon as I'm on my way Oh
Late for the o - pen sky I'll be O - K as soon as I'm on my way oh yeah

E.G. 1
TAB

E.G. 2
TAB

Chorus

E.B.
TAB

Drums

S 2
D

A G C A D G A

Vocal
yeah a song & dance man yes, I am
a song & dance man oh yeah I am
a song & dance man oh yeah I am

E.G. 1
TAB

E.G. 2
TAB

Chorus
oh oh oh oh oh oh oh oh oh

E.B.
TAB

Drums

to 1/2

A G C D Cadd9/F

Vocal

A song & dance man
A song & dance man
Cause I am a song & dance

E.G. 1

S Q.C M S

TAB

E.G. 2

S Q.C M S

TAB

Chorus

oh oh oh oh oh

E.B.

TAB

Drums

D.S. time tacet

[E] A7sus4 Cadd9 Gmaj7 A7 D/F# G

Vocal

Wo-man oh wo - man Some-times I hear your voice

E.G. 1

TAB

E.G. 2

TAB

Kb.

8va, Piano

E.B.

TAB

Drums

A7sus4 Cadd9 Gmaj7 A7 D/F# G/D

Vocal: Calls out to me_ makes_ my heart_ bleed I don't have an - - - - - y choice

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(gva Piano)

Coda 1 **D.S. 1 to [C]**

Vocal: yeah_ To - ky - o has roll - ing thun - der_

E.G. 1

TAB

E.G. 2

TAB

Chorus

E.B.

TAB

Drums

Ah

E/G# B A E/G#

Vocal: Spread your wings and fly fly

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Organ

E/G# A H G C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Organ)

Coda 2

D **Cadd9/F** **A7sus4** **Cadd9**

Vocal: — man I am — a song — and dance — man —

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: Arpeggio

TAB: Arpeggio

Chorus: (Chorus)

E.B.: gva, Synth.

TAB: gva, Piano

Drums: (Chorus)

Cadd9 **Gmaj7** **D/F#** **G**

Vocal: Life — is poe - try — in me - - - tion

E.G. 1: rit.

TAB: rit.

E.G. 2: rit.

TAB: rit.

Kb.: (gva Synth.)

E.B.: Organ

TAB: (gva, Piano)

Drums: (gva, Piano)

YOU'RE THE ONLY HELL YOUR MAMA EVER RAISED

ユア・ジ・オンリー・ヘル・ユア・ママ・エヴァ・レイズド

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] G A G A A/C#

Vocal: Ho

E.G. 1: H H.C H P

TAB: H H.C H P

E.G. 2: H H.C H P

TAB: H H.C H P

Kb.

E.B.

TAB:

Drums:

[B] G A G A

Vocal:

E.G. 1:

TAB:

E.G. 2: cho U D P H.C H.C cho H.C cho cho D P P P

TAB: cho U D P H.C H.C cho H.C cho cho D P P P

Kb.

E.B.

TAB:

Drums:

— Tambourine —

C

A

G

A

Vocal

Hey — I heard Ma - ma late — last night —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

she was talk - in' to my Fath - er — Now, it's

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D G D/F# G A

Vocal
time that boy was ship-pin' out— come hell or high wa - ter—

E.G. 1
TAB
H H.C H P

E.G. 2
TAB
H H.C H P

Kb.

E.B.
TAB
H H.C H P

Drums

G A G A

Vocal
Nm— yes he smokes and spits and drinks and fights yeah, his friends

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

A **G** **D** **G** **D/F#**

Vocal
 — all look like trou - ble — Ah — he sleeps all day and gone all night —

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

G **A** **E** **F#**

Vocal
 where's the boy I used to cud - dle — Ten good years and then he
 Six - teen years of pris - tine tears then

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

2
E G

G D A E D/F#

Vocal
must have gone in-sane—
Su-sie changed her ways—
You're the on-ly hell— your Ma-ma ev-er raised—

E.G. 1
TAB

E.G. 2
TAB

Kb.
Organ

E.B.
TAB

Drums
Tambourine

Vocal
tried to tell— ya but you've— got to do—things your own way
Says you're a good—boy—
(your own way—)

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Bm7 E7 D/F# G D A/C# to 1 2

Vocal
and that you must be go - in' through some phase your Ma - ma ev - er
(you're the on - ly hell)

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Cadd9 to 1 F A G A

Vocal
Ma - ma ev - er raised Su - sie sneaks out all the time she

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

90

A **G** **D** **G** **D/F#**

Vocal: says it's on - ly fair yea ——— Now Ma-ma won't let me have no fun ———

E.G. 1: [Musical notation with guitar-specific markings: H, P, H.C]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar-specific markings: H, P, H.C]

TAB: [Guitar tablature for E.G. 2]

Kb.: [Empty staff]

E.B.: [Musical notation]

TAB: [Guitar tablature for E.B.]

Drums: [Musical notation]

G **A**

Vocal: some-times I think she's Lin - da Blair yea ———

E.G. 1: [Musical notation with guitar-specific markings: H, H.C, P]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with guitar-specific markings: H, H.C, P]

TAB: [Guitar tablature for E.G. 2]

Kb.: [Empty staff]

E.B.: [Musical notation with guitar-specific markings: R]

TAB: [Guitar tablature for E.B.]

Drums: [Musical notation]

Coda 1 **G** **Bm** **D** **A**

[Musical notation for Coda 1]

TAB: [Guitar tablature for Coda 1]

[Musical notation for Coda 1]

TAB: [Guitar tablature for Coda 1]

[Musical notation for Coda 1]

TAB: [Guitar tablature for Coda 1]

[Musical notation for Coda 1]

TAB: [Guitar tablature for Coda 1]

D.S. 1 to [D]

G Bm D A C[#]m E Cadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tambourine

Coda 2

Cadd9 G Asus4 A D.S. 2 to E

Ma - ma ev - er raised Ma - ma ev - er raised ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is arranged in a standard multi-staff format. The top staff is for the Vocal line, with lyrics 'Ah oh yeah' and 'hu Ma-ma'. Below it are staves for E.G. 1 and E.G. 2, each with a guitar staff and a corresponding guitar tablature staff. The guitar staves show melodic lines with various ornaments like 'cho' and 'Ph', and the tablatures provide precise fret numbers and picking patterns. The bottom section includes staves for Kb. (Keyboard), E.B. (Electric Bass), and Drums. The E.B. and Drums staves show a consistent rhythmic accompaniment. The Drums staff includes a 'Drums' label. The score is divided into two main sections by a double bar line. The first section covers measures 1 through 10, and the second section covers measures 11 through 14. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts are heavily ornamented with 'cho' (chords) and 'Ph' (phrasing) marks, and the tablatures include numerous fret numbers and picking indications like 'P' and 'Arm'.

A **G Bm D A C#m E** **G Bm D A**

Vocal: Ah _____

E.G. 1: _____ Simile 4 bars

TAB: _____ Simile 4 bars

E.G. 2: *H P Arm* *g cho* *gva* *cho D P (Ph)*

TAB: 10 10 8 10 8 8 6 6 *Arm* 20 20 19 19 19 17 19 17 19 19

Kb.: _____

E.B.: _____ Simile 4 bars

TAB: _____ Simile 4 bars

Drums: *3* *3* *3*

Vocal: **A** **G Bm D A** **G Bm D A C#m E**

E.G. 1: _____

TAB: _____

E.G. 2: *S* *g* *rM₁ IH.C* *cho*

TAB: 17 19 17 14 19 17 *S* *g* 17 17 16 15 16 20 20 20 20

Kb.: _____

E.B.: _____

TAB: _____

Drums: *3* *3* *3*

Fade Out

MR.RAINMAKER

ミスター・レインメーカー

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] N.C. **1.** **2.** **[B] Em**

Vocal

Yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C Em

Vocal

It could have rained_ for for - ty weeks dear I'd have nev -
 Love nev - er rained_ down on me_ dear on - ly heart -

E. G. 1

TAB

2x tacet (cho) D

E. G. 2

TAB

2x tacet (cho) D

E. B

TAB

2x

Drums

Em

Vocal

- er known the dif - fer - ence When your life_ is one long_ down - pour_
 - ache and prob - lems Now_ through your arms_ I can see_ clear_

E. G. 1

TAB

Simile 4 bars

E. G. 2

TAB

Simile 4 bars

E. B

TAB

Simile 4 bars

Drums

Em D C

Vocal

uh you don't think you'll go the dis - tance You came a - long with
it's on - ly been rain - ing wa - ter You came a - long with

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C G D Em C G D

Vocal

a patch of blue sky In - side your arms I found a place that's warm and
a patch of blue sky In - side your arms I found a place that's warm and

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C 1x tacet
Chorus dry

D **E** **Em** **Cadd9**

Vocal
dry
dry yeah
Mis - ter 1x.D.S.) Rain - mak - er
Mis - ter 2x.) Rain - mak - er

E.G. 1
M M M g

TAB
M M M g

E.G. 2
M M M g

TAB
M M M g

E.B.
g g

TAB
g g

Drums
2x

Cadd9 G **D** **Em** **Cadd9** **G** **D**

Vocal
don't waste your time
don't waste your time
I found a girl who is per - ma - nent sun - shine
I found a girl who is per - ma - nent sun - shine

E.G. 1
(Ph)

TAB
(Ph)

E.G. 2
(Ph)

TAB
(Ph)

E.B.
5 5 4 3 2

TAB
5 5 4 3 2

Drums
v

Em Cadd9 G D C D

Vocal

She is the lit-tle queen of all my dreams car-ry on and
 She is the lit-tle queen of all my dreams car-ry on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

1. D Em 2. D F F#m D

Vocal

find some-one else to rain on find some-one else to rain on

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E.Gt. 3 Arpeggio

E.Gt. 3 Arpeggio

H.C D P Port.cho

H.C D P Port.cho

16 16 16 14 15 17

Section 1: E Esus4 E F#m D E Esus4 E F#m D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Section 2: D E F#m D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Coda

D

1 Em

Vocal

find some-one else — to rain on —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

Woo oh — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

Em F#m G D Em F#m G D

Vocal

Yeah

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Arm P cho cho U cho cho cho D P H

TAB

Arm P cho cho U cho cho cho D P H

E.B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

S cho Port. 2 U L harm. Port. Arm up 8 H.C

TAB

S cho Port. 2 U L harm. Port. Arm up 8 H.C

E.B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

E.B

TAB

Drums

Fade Out

The musical score is written for guitar and drums. It consists of two systems of staves. The first system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The second system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, and Drums. The guitar parts (E.G. 1, E.G. 2, E.B) are in E major/F# minor. The drums part is in 4/4 time. The score includes various musical notations such as chords, scales, and dynamics.

TRAIN, TRAIN

トレイン・トレイン

Words and Music by S. Medlock

A N.C.

Vocal  All the fuck-in' boys

E. G. 1  g

TAB  g

E. G. 2 

TAB 

Other Inst.  Organ

E. B. 

TAB 

Drums 

B E

G/A

Vocal  Oh woo

E. G. 1  M Q. Cr M-1 M

TAB  0 0 0 3 0 0 0 0 3 2

E. G. 2 

TAB 

Other Inst.  (Organ)

E. B.  Blues Harp

TAB 

Drums 

[C] E

Vocal

Well...

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

Tr.

E.B.

TAB

Drums

[D] E

Vocal

Train Leave in' train yeah take me on_ out_ of_ this town yeah
 Good - bye pret-ty here ma-ma I'm just a rag - ged - y ho-bo_ man
 get your-self a mon-ey man

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

Train

Vocal

Train
Leav - in' pret - ty train
Good - bye in' pret - ty ma - ma I'm just a
take me on out of this
rag get your - self a mon - ey ho - bo - man

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

E **to B** **D** **A** **E**

Vocal

town
that wo - man I'm in love with
yeah that wo - man I'm in love with
lord she's Men - phis bound
Ah she's got to go Oh

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

A/E D/F# A/E A D A/C# A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

Arm (Ph) cho U U U U U D P

Arm (Ph) cho U U U U U D P

(Organ)

[F] E G/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

Oh yeah

Blues Harp

Tr.

D.S. to [D]

Coda

B

D

A

E

Vocal

mid - night train to men - phis lord leave if you can yeah

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

E

B

D

A

Vocal

ah you take that mid - night train to Men - phis mid - - - mid - night train

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

E

G/A

G D A/C# A

Vocal

oh yeah yeah

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

Organ

(Blues Harp)

E.B.

TAB

Drums

Vocal

A/E D/F# A/E A D A/C# A G E

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

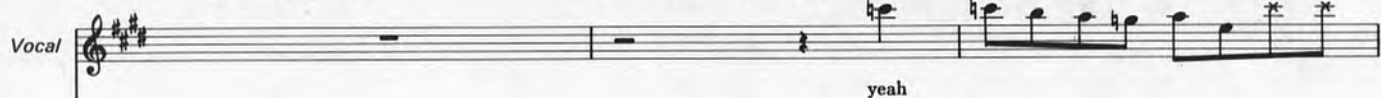
TAB

Drums

D A/C# A

E G A

Free Tempo



E.G. 1

TAB

E.G. 2

TAB

Other Inst.

E.B.

TAB

Drums

Vocal

woh

E.G. 1

TAB

E.G. 2

TAB

Other Inst.

TAB

E.B.

TAB

Drums

THIN DISGUISE

シン・ディスガイズ

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain, E.Turner and A.Shore

Chord progression for the first system: **A E B/E C[#]m/E A/E E B/E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chord progression for the second system: **C[#]m/E B A E B C[#]m B E A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Additional markings in the second system include: *(8va)*, *Arm*, and *Q.C*.

A **B** **E** **Esus4** **E(b5)** **Esus4** **A**

Vocal

E.G. 1

TAB

E.G. 2

Acoustic Gt. Arpeggio

TAB

E.B

TAB

Drums

C **E** **Esus4** **E(b5)** **Esus4**

Vocal

This house — used to feel — so — warm —
I talked — you used — to hear — me — so well — Now

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E **Esus4** **E(b5)** **Esus4** **E**

Vocal

The heat - er works but I'm chilled to the bone Oh
all the best con-ver-sa - tions are with my - self I

E.G. 1

TAB

E.G. 2

TAB

(Acoustic Gt. Arpeggio)

E.B.

TAB

Drums

[D] E F# A E

Vocal

wish this room nev - er felt so big Not
I knew what's pull - ing you a - way The space

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E **F#** **A**

Vocal

— e - nough — con - ver - sa - - tion — to fill — the emp - ty spaces —
 — that's grow - in' be - - tween — us gets a lit - tle — big - ger eve -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **B** **A/C#**

Vocal

- es ah, How can you love — some - one and not know them — at all —
 - ry day — How can you love — some - one and not know them — at all —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E **E** **B/E** **C#m/E** **A/E** **E** **B/E** **C#m/E** **B**

Vocal

It's a thin dis-guise — liv-in' our life — be-yond a thin dis-guise — One of these days —
 It's a thin dis-guise — liv-in' our life — be-yond a thin dis-guise — One of these days —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A **E** **B** **C#m B** **1. E** **A**

Vocal

if I've got time — I'll show you what I'm — like — on the in - side —
 if I've got time — I'll show you what I'm —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

System 1:

- Vocal:** Treble clef, D major key signature. Chords: B, A, A/C#.
- E.G. 1:** Treble clef, D major key signature. Chord: M.
- TAB:** Bass clef, D major key signature. Chord: M.
- E.G. 2:** Treble clef, D major key signature. Chords: (gva), P, P, P, P, cho, D, gva, cho. Fingering: 17, 21, 17, 21, 17, 21, 14, 12, 11, 12, 11, 11, 13, 11, 14, 14, 12, 17, 19, 19, 17, 17.
- TAB:** Bass clef, D major key signature. Chords: cho, g, cho, D, S. Fingering: 2, 2, 6, 4, 6, 7, 6, 7, 7, 7, 4, 6, 7, 7, 11, 11, 11, 11, 14.
- E.B.:** Bass clef, D major key signature. Chord: S.
- TAB:** Bass clef, D major key signature. Chord: S.
- Drums:** Bass clef, D major key signature. Chord: S.
- Chords:** G, F#, C#/F#, D#m/F#, B/F#, F#, C#/F#, D#m/F#, C#.

System 2:

- Vocal:** Treble clef, D major key signature. Lyrics: It's a thin dis-guise live-in' our life be-yond a thin dis-guise One of these days.
- E.G. 1:** Treble clef, D major key signature. Chords: M, M, R, M, M, R.
- TAB:** Bass clef, D major key signature. Chords: M, M, R, M, M, R. Fingering: 11, 9, 9, 11, 8, 8, 8, 6, 4, 9, 9, 9, 8, 8, 8, 8, 6, 4.
- E.G. 2:** Treble clef, D major key signature. Chords: cho, cho, cho, cho, cho, cho, cho, cho, R.
- TAB:** Bass clef, D major key signature. Chords: cho, cho, cho, cho, cho, cho, cho, cho, R. Fingering: 19, 19, 17, 17, 19, 19, 17, 17, 19, 19, 17, 17, 19, 19, 17, 17, 19, 19, 17, 17.
- E.B.:** Bass clef, D major key signature. Chord: S.
- TAB:** Bass clef, D major key signature. Chord: S.
- Drums:** Bass clef, D major key signature. Chord: S.

B F# C# D# C# F# B

Vocal
— if I've got time — I'll show you what I'm — like — on the in - side —

E.G. 1
TAB
S M M g

E.G. 2
TAB

E.B
TAB
(2)

Drums

[H] E B/E C#m/E A/E E B/E C#m/E A/E

Vocal
— It's a thin dis-guise — liv - in' our life — be-hind a thin dis-guise — oh — yeah —

E.G. 1
TAB
M M M M M

E.G. 2
TAB
M M M M M

E.B
TAB

Drums

E B/E C[#]m/E A/E E B/E C[#]m A/E

Vocal

It's a thin dis-guise____ liv-in' our life____ be-yond a thin dis-guise____

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

TAB

Drums

1 E B/E C[#]m/E A E B/E C[#]m/E A/E

Vocal

yeah

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Arm S S Arm U_Dcho

TAB

12 12 12 11 12 12 14 14 12 10 9 10 10 12 12 12 11 11

E.B

TAB

0 2 4 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

Drums

Vocal

E B/E C[#]m A E B/E

It's a thin dis - guise_____ Yeah_____

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

cho D cho

Ph Ph cho

TAB

cho D cho

Ph Ph cho

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

B/E C[#]m A/E E B/E C[#]m/E A

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

P P P S H H P S

TAB

P P P S H H P S

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

WARRANT



WARRANT

CHERRY PIE
UNCLE TOM'S CABIN
I SAW RED
BED OF ROSES
SURE FEELS GOOD TO ME
LOVE IN STEREO
BLIND FAITH
SONG AND DANCE MAN
YOU'RE THE ONLY HELL YOUR MAMA EVER RAISED
MR. RAINMAKER
TRAIN, TRAIN
THIN DISGUISE

